

Frankie Koenig -

BELLS

MARCH,

Two-Step.



Composed by

Chas. C. Waters,

FOR THE

BEST PEOPLE ON EARTH.

Respectfully Dedicated to La Crosse Lodge No. 300, Benevolent and Protective Order of Elks.

Piano Solo,
Orchestra
Military Band,

50 cts.

2 Mandolins and Guitar, 50c.
2 Mandolins and Piano, 50c.
2 Mandolins, Guitar and Piano, 65c.

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"ELKS" MARCH.

Two-Step.

CHAS. C. WATERS.

The musical score is written for piano in 6/8 time. It consists of four systems of music. The first system begins with a forte (f) dynamic and includes a mezzo-forte (mf) section. The second system includes a 'Ped.' (pedal) marking and an asterisk (*). The third system includes 'Ped.', an asterisk (*), and dynamic markings for forte (fz) and mezzo-forte (mf). The fourth system includes first and second endings.

The first system of musical notation consists of two staves, treble and bass. The treble staff features a series of chords and eighth-note patterns, while the bass staff provides a steady accompaniment with eighth notes and chords. The key signature has one flat, and the time signature is 3/2.

The second system continues the musical piece with similar chordal textures in both staves. The treble staff has some more complex chordal structures, and the bass staff maintains the rhythmic accompaniment.

The third system includes dynamic markings such as *fz* (forzando) and first/second endings. The treble staff has a first ending marked '1' and a second ending marked '2'. The bass staff continues with eighth-note accompaniment.

The fourth system features dynamic markings including *p* (piano), *f* (forte), *ores.* (crescendo), and *ff* (fortissimo). The treble staff has some rests and then enters with chords, while the bass staff continues with eighth notes.

The fifth system concludes the piece with a *p* (piano) dynamic marking. The treble staff has a final chordal structure, and the bass staff ends with a few final notes and rests.

"Elks" March. 3-2.

cres.
ff

ff
p

Pop.

"Elks" March. 3-3.

A Spray of Sweet Heliotrope.

Words by F. J. GIFFORD.

Music by FRED H. HARTWELL.

Sopra. *Tempo di Valse.*

1. Look - ing through old books and let - - ters, Sud - den - ly comes to my
2. Time in its flight brings sad chang - - es, Hopes have been shat - tered since

view..... Some - thing that gives my heart sad - - ness,
then,..... Yet in my fan - cy it seems I

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