

To Mr and Mrs Hixon
in memory of their city
from the composer.
July 1925.

LA CROSSE THE BEAUTIFUL

SONG



Souvenir Edition

Words and Music by
Mrs. JAMES R. KERR

Published by
Mrs. JAMES KERR
LA CROSSE, Wis.

La Crosse The Beautiful

On the Mississippi
Lies our lovely city;
Surely 'tis the fairest of them all.
If we go aroaming
When it comes the gloaming,
Then is when we always hear the call.

CHORUS:

La Crosse, La Crosse, the Beautiful
La Crosse, La Crosse, the Wonderful,
How we all adore you
More and more it seems.
Hills and dales around us,
Smiling skies above us,
And old Grandad near us,
City of our dreams.

When we think about you
We can never doubt you,
For you are to us our treasure trove.
We are glad we're with you
And we'll always give you,
All our hearts best loyalty and love.

Bertha C. Kerr

La Crosse The Beautiful

Words and Music by
MRS. JAMES R. KERR

Tempo di Fox Trot

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a key signature of two flats (B-flat and E-flat). The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes.

Musical notation for the first line of the song, including a vocal line and piano accompaniment. The lyrics are: "On the Miss-iss - When we think a -".

Musical notation for the second line of the song, including a vocal line and piano accompaniment. The lyrics are: "ip - pi bout you Lies our love-ly ci - ty; Sure-ly 'tis the fair-est of them We can nev - er doubt you, For you are to us our trea-sure".

Musical notation for the third line of the song, including a vocal line and piano accompaniment. The lyrics are: "all. trove. If we go a - roam - ing When it comes the We are glad we're with you And we'll al-ways".

gloom - ing, Then is when we al-ways hear the call. _____ La
 give you, All our heart's best loy-al - ty and love. _____

CHORUS

Crosse, La Crosse, the Beau - ti - ful La

Crosse, La Crosse, the Wond - er - ful _____ How we

all a - dore you More and more it

seems. Hills and dales a - round

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a long note on 'seems.' followed by a series of eighth notes for 'Hills and dales a - round'. The piano accompaniment consists of chords and moving lines in both hands.

us, Smil - ing skies a - bove us,

The second system continues the vocal line with 'us, Smil - ing skies a - bove us,'. The piano accompaniment features a prominent chordal texture in the right hand and a steady bass line in the left hand.

And old Grand Dad near us, Ci - ty

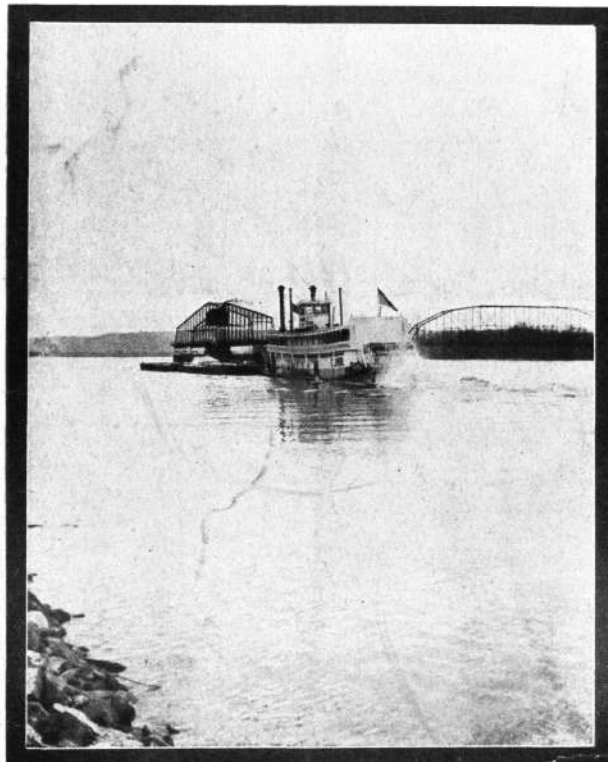
The third system contains the vocal line 'And old Grand Dad near us, Ci - ty'. The piano accompaniment includes a 'V' marking in the left hand, indicating a vibrato or similar effect.

of our dreams. dreams.

The fourth system concludes with the vocal line 'of our dreams. dreams.' and includes first and second endings. The piano accompaniment features a 'V' marking and various chordal structures, including a final chord marked with an 'A'.

Nestling at the foot of old "Grand Dad" bluff, on the venerable "Father of Waters", at the confluence of the Black and La Crosse rivers, and endowed with the rarest of nature's gifts, the city to which this song is dedicated is truly "La Crosse the Beautiful."

A city of improved streets, beautiful homes, fine stores, large industries, many parks, broad culture, and wonderful schools, the sentiment of this song is a typical expression of the love of home by loyal sons and daughters of whom there are thousands.



The awe inspiring panorama from the top of old "Grand Dad," more than six hundred feet above the city, the majesty of the Mississippi, the grandeur of the great cliffs that stand in rows like sentinels on either side as far as the eye can see, the ever present lazy blue haze surrounding them, the picturesque coulees through which the smaller rills and the larger streams wend their way to join the ancient river, the occasional "stern wheeler" with its crew of southern "darkies," a reminder of days that are rapidly passing—God's gift of a beautiful setting out of which has grown the finest, the best, the biggest small city in the middle west, La Crosse the Beautiful.