



LA CROSSE
CENTENNIAL

BALLAD FOR LA CROSSE
Words and Music by
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BALLAD FOR LA CROSSE

OPUS 18

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Forcefully ($\text{♩} = 84$)

5

Piano

(spoken): In November of 1841, Nathan Myrick, seeking his destiny as a trader in furs, settled on Prairie La Crosse;
 As a youth of nineteen, he pioneered the growth of our great city:
 For which we are ever gratefully indebted to him.

Sop. *vamp* 15 *a tempo* From tra-ding post to lum-ber camp The ti-ny vil-lage grew,

Alto *vamp* *a tempo* *p* The ti-ny

Tenor *vamp* *a tempo* From tra-ding post to lum-ber camp The ti-ny vil-lage grew,

Bass *vamp* *a tempo* *p* *Poco cresc.* The ti-ny vil-lage grew

Piano *vamp* 15 *pp a tempo* *Poco cresc.*

20

The ti-ny vil-lage grew *poco rit.* *mf* With settlers com- From the East and ma-ny o-ther lands, *dim.*
poco cresc. *mf* *a tempo* *f*

vil-lage grew - The vil-lage grew *poco rit.* *mf* *a tempo* *f* *dim.*

The tiny vil-lage grew *poco rit.* *mf* *a tempo* *f* *dim.*
mf *a tempo* *f*

The vil-lage grew - ma-ny o-ther

20

poco rit. *mf* *a tempo* *mf* *dim.*

25

man-y o-ther lands - *pp* *Piu Mosso (♩=108)*
f They had heard fer-tile soil
Piu Mosso of the

man-y o-ther lands. *pp* *f*
Piu Mosso

man-y o-ther lands - *pp* *f*
Piu Mosso as the fer-tile soil

lands man-y o-ther lands. *f*

25

Piu Mosso (♩=108) *f staccato*

(30) *meno mosso*

on the banks Mis-sis-sip-pi Ri-ver - - -, called by the In-dians - - The Fa-ther of Wa - ters.

mf *p-pp*

meno mosso
mf *p-pp*

on the banks Mis-sis-sip-pi Ri-ver - - -, called by the In-dians - - The Fa-ther of Wa - ters.

meno mosso
mf *p-pp*

(♩=69) (35) *con espressione*

(40) *Briskly* (♩=112)

mf *d/m.* *rit.* *f* *pp*

(45)

These men were not ordinary people --, they were made of that sterner stuff as required of

mf

mf

These men were not ordinary people --, they were made of that sterner stuff as required of

mf

(45)

(50)

all pioneers They knew that theirs was not an easy task - that many hardships faced them a

mf

mf

all pioneers They knew that theirs was not an easy task - that many hardships faced them a

mf

(50)

(50)

55 $(\text{♩} = 132)$

long the way; yet they fal-ter'd not - - , their steps were firm - - -

f

long the way; yet they fal-ter'd not - - , their steps were firm - - -

f

be be o be o be o be o

cresc.

f con moto

60

65

dim.-

70

mp

Slowly (♩ = 66) *4/4*

p The years passd and na-ture took her toll - -, and by the turn of the cen-tu-ry

Slowly *p*

Slowly *p*

Slowly *p* The years passd and na-ture took her toll - -, and by the turn of the cen-tu-ry

Slowly (♩ = 66)

f

Tymp.

They had stripd the val-ley of the tim-ber that was once the pride of the Win-ne-sheik.

cresc. *f* *p*

They had stripd the val-ley of the tim-ber that was once the pride of the Win-ne-sheik.

cresc. *f* *p*

mp *mf* *f* *dim. rit* *accl*

p *mp* *mf* *f*

Brightly (♩=♩) *f* 83

f But the people of La-Crosse con-ti-nued to plan and build - *f* and

Brightly (♩=♩)

f

Brightly (♩=♩)

Brightly (♩=♩)

f But the people of La-Crosse con-ti-nued to plan and

Brightly (♩=♩) 85

90

plan and build, *cresc.* plan and build a great ci-ty - - In-ha-bit-ed by peo-ple's of

cresc.

build, plan and build *cresc.* a great ci-ty - - In-ha-bit-ed by peo-ple's of

90

meno mosso (95)

mf
meno mosso

ma-ny na-tions - , and ma - ny re - li - gions - - - and
mf

mf
meno mosso

ma-ny na-tions - , and ma - - ny re - li - gions - - - and
mf
meno mosso

mf

(95)

meno mosso

mf

(100)

a tempo

ser-ving for the good of one and all a - like - - -
cresc. - *f*

cresc. - *f*

a tempo

ser-ving for the good of one and all a - like - - -
cresc. - *f*

a tempo

(100)

ff a tempo

(108)

f

mf

(110)

mf *dim.* *poco a poco*

(115)

mp *p* (spoken) *rit.*

La Crosse can well point with pride
To a long list of lasting achievements.

Deliberately ($\text{♩} = 96$)

(120)

mp *Deliberately*

To its sev-ral hun-dred fac-to-ries, large and small, which

mp *Deliberately*

To its sev-ral hun-dred fac-to-ries, large and small, sev-ral hun-dred, which

Deliberately ($\text{♩} = 96$)

(120)

pp *mp* *p*

125

o-per-ate to the mu-tu-al bene-fit of all -

o-per-ate to the mu-tu-al be-ne-fit of all -

mf

130

poco rit. mp to its ma-ny stores and shops and banks which to-ge-ther weld a firm com-
a tempo *poco cresc.* *mf* *f*

poco rit. mp *a tempo* *poco cresc.* *mf* *f*

poco rit. to its ma-ny stores and shops and banks - which to-ge-ther weld a firm com-
a tempo *mf* *f*

130

poco rit. *a tempo* *p* *mf*

piu mosso (135)

mer-cial frame-work.
piu mosso

piu mosso

mer-cial frame-work.
piu mosso

piu mosso (135)

Detailed description: This block contains musical notation for measures 135 through 139. It consists of four vocal staves and two piano staves. The tempo is marked 'piu mosso'. The lyrics 'mer-cial frame-work.' are written under the first and third vocal staves. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex accompaniment in the left hand. A triplet of eighth notes is marked in the right hand of measure 139.

(140)

To its hos-pi-tals - and its eli-nics - which so
p a tempo

p a tempo

To its hos-pi-tals and its eli-nics which so
p a tempo

(140)

mp *p* *a tempo*

Detailed description: This block contains musical notation for measures 140 through 144. It consists of four vocal staves and two piano staves. The tempo is marked 'a tempo'. The lyrics 'To its hos-pi-tals - and its eli-nics - which so' are written under the first and third vocal staves. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex accompaniment in the left hand. Dynamic markings 'mp' and 'p' are present in the piano part. The tempo marking 'a tempo' is repeated.

145

no-bly serve the com-mu-ni-ty in pre-ser-va-tion - - of health and peace - - of
Poco rit.

no-bly serve the com-mu-ni-ty in pre-ser-va-tion - - of health and peace - - of
Poco rit.

Poco rit.

150

mind. *a tempo*

a tempo

mind. *a tempo*

155

mf a tempo

Piu mosso (♩ = 144) (155)

Piu mosso *mf* To its mo-der-n and at-trac-tive schools,

Piu mosso

Piu mosso mo-der-n at-trac-tive; mo-der-n at-
mf

Piu mosso (♩ = 144) (155)

sempre staccato

(160)

with their ca-pa-ble staff of tea-chers - ,

Trac-tive, mo-der-n, at-trac-tive, ca-pa-ble tea-chers, ca-pa-ble tea-chers, ca-pa-ble tea-chers,

(160)

165

K.

In-to whose hands we en-trust the safety and fu-ture of our child-ren.

f dim. - poco rit. p

f dim. - poco rit fu- ture p

In-to whose hands we en-trust the safety and fu-ture of our child-ren.

f dim. - poco rit fu- ture of our child-ren. p

165 (♩ = 69)

dim. - poco rit mp p con espressione

170

175 *L. Briskly (♩ = 104)*

rit -

f

180

f La Crasse is not without its re-cre-a-tion

f La Crasse is not without its re-cre-a-tion

185

f The golf course, the swim-ming pool, the Ten-nis courts are

f The golf course, the swim-ming pool, the Ten-nis courts are

185

(190)

crow-ded in their sea-son.

crow-ded in their sea-son.

m (195)

the school ath-le-tic con-tests

ff

the ma-ny base-ball

ff

the

the school ath-le-tic con-tests

ff

the ma-ny base-ball

ff

the

(195)

(200)

Teams and leagues -- have all be-come a vi-tal part - - -

ma-ny base-ball Teams and leagues -- have all be-come a vi-tal part

Teams and leagues -- have all be come a vi-tal part - - -

ma-ny base-ball Teams and leagues -- have all be-come a vi-tal part

(200)

(205)

vi-tal vi-tal part, vi-tal, vi-tal

ff *dim.*

vi-tal part, vi-tal *dim.*

ff *dim.*

vi-tal part, vi-tal *ff* *dim.*

vi-tal *f*

(205)

sempre f *mf-dim.*

With a lift (♩. = 86)
210

part of the ci - ty's care - free hours - - -

mf *molto rit.* *mp*
With a lift

mf *molto rit.* *mp*
With a lift

part of the ci - ty's care - free hours - - -

mf *molto rit.* *mp*
With a lift

molto rit. *p*

With 2/10 lift (♩. = 86)

215

The hun - ter and the fish - er - man have much for which to be thank - ful.

mp *p*

215

220

The snow-clad hills and skating rinks de

mf

This system contains five measures of music. The vocal line begins in measure 220 with the lyrics "The snow-clad hills and skating rinks de". The piano accompaniment consists of chords and moving lines in both hands. The dynamic marking *mf* is present.

220

mf

This system shows the piano accompaniment for measures 220-224. It features a complex texture with many beamed notes and slurs. The dynamic marking *mf* is indicated.

225

light the lo-ver of win-ter-time.

f

This system contains five measures of music. The vocal line begins in measure 225 with the lyrics "light the lo-ver of win-ter-time.". The piano accompaniment continues with chords and moving lines. The dynamic marking *f* is present.

225

mf

This system shows the piano accompaniment for measures 225-229. It features a complex texture with many beamed notes and slurs. The dynamic marking *mf* is indicated.

230

The *mp* spa-cious parks of-fer rest and re-pose in their gras-sy ha - vens.

mp

The *mp* spa-cious parks of-fer rest and re-pose in their gras-sy ha - vens.

Detailed description: This block contains four vocal staves. The top two staves are for a soprano and alto, and the bottom two are for a tenor and bass. The lyrics are written below the staves. The first staff has a dynamic marking of *mp*. The second staff has a dynamic marking of *mp*. The music is in a 4/4 time signature and features a melodic line with some grace notes and slurs.

230

mp

Detailed description: This block shows the piano accompaniment for measures 230-234. It consists of two staves (treble and bass clef). The music is in a 4/4 time signature. The left hand plays a steady accompaniment of eighth notes, while the right hand plays a more melodic line with some slurs and dynamics. A dynamic marking of *mp* is present. There is a fermata over the final measure.

235

cresc

Detailed description: This block shows the piano accompaniment for measures 235-239. It consists of two staves (treble and bass clef). The music is in a 4/4 time signature. The left hand plays a steady accompaniment of eighth notes, while the right hand plays a more melodic line with some slurs and dynamics. A dynamic marking of *cresc* is present. There is a fermata over the final measure.

Broadly (♩ = 88)

240

rit *f*

Detailed description: This block shows the piano accompaniment for measures 240-244. It consists of two staves (treble and bass clef). The music is in a 4/4 time signature. The left hand plays a steady accompaniment of eighth notes, while the right hand plays a more melodic line with some slurs and dynamics. A dynamic marking of *rit* and *f* is present. There is a fermata over the final measure.

245

Our ma-ny chur-ches of all de - no - mi - na - tions
f

Our ma-ny chur-ches of all de - no - mi - na - tions
f

Detailed description: This block contains two systems of musical notation for vocal parts. The first system has two staves. The top staff is a vocal line with lyrics: "Our ma-ny chur-ches of all de - no - mi - na - tions" and a dynamic marking of *f*. The bottom staff is a piano accompaniment line with a dynamic marking of *f*. The second system is identical to the first. The music is in a common time signature and features a simple harmonic accompaniment.

245

Detailed description: This block shows the piano accompaniment for the first system of the previous block. It consists of two staves (treble and bass clef) with chords and moving lines. The dynamics are consistent with the vocal parts, marked *f*.

250

Feed and nur - - - ture, feed and nur - ture our
mf

Feed and nur - - - ture, feed and nur - ture our
mf

Detailed description: This block contains two systems of musical notation for vocal parts. The first system has two staves. The top staff is a vocal line with lyrics: "Feed and nur - - - ture, feed and nur - ture our" and a dynamic marking of *mf*. The bottom staff is a piano accompaniment line with a dynamic marking of *mf*. The second system is identical to the first. The music is in a common time signature and features a simple harmonic accompaniment.

250

Detailed description: This block shows the piano accompaniment for the second system of the previous block. It consists of two staves (treble and bass clef) with chords and moving lines. The dynamics are consistent with the vocal parts, marked *mf*.

(255)

musical score for system 255. It consists of two vocal staves and a piano accompaniment. The vocal parts have the lyrics: "soul - - So that we may bet - -". The piano part includes dynamic markings *f* and *mf*, and a key signature change to one sharp (F#) in the final measure. A fermata is placed above the piano part in the final measure.

(260)

musical score for system 260. It consists of two vocal staves and a piano accompaniment. The vocal parts have the lyrics: "- ter serve - - our God - - ;". The piano part includes a dynamic marking *f*. A circled number (260) is placed above the piano part in the second measure.

265

and live in har - mo - ny - -
f ff

f ff

and live in har - mo - ny - -
f ff

har - mo - ny - -

mf

265

mf

crasc - -

270

with our neigh - bor - - - a tempo
poco rit.

poco rit.

a tempo

with our neigh - bor - - - a tempo
poco rit.

a tempo

270

poco rit.

ff

a tempo

275

Musical score for measures 275-279. The system consists of two staves. The right staff contains a melodic line with various notes and rests, while the left staff provides a harmonic accompaniment with chords and moving lines. The music is written in a key with one flat and a common time signature.

280

Musical score for measures 280-284. The notation continues with similar melodic and harmonic patterns. A dynamic marking of *dim. poco* is present in the right staff towards the end of the system.

285

Musical score for measures 285-289. The right staff begins with a *poco* marking. The melodic line shows some chromatic movement. A dynamic marking of *mp* is visible in the right staff.

290

Musical score for measures 290-294. The right staff features a *p* dynamic marking. The melodic line continues with a mix of eighth and quarter notes.

295

Musical score for measures 295-299. This system includes a vocal line with lyrics. The right staff contains the lyrics: *rit. (spoken) Such has been our past; but what does the future hold for us?* The left staff provides a simple accompaniment. A dynamic marking of *pp* is written below the first measure of the vocal line.

Steadily, as in a chant (♩ = 88)

300

If our fair ci-ty - shall con-ti-nue
p sempre
 If our fair ci-ty -
p sempre

Steadily, as in a chant (♩ = 88)

300

pp *poco cresc.* - - *p sempre*

305

310

to ex-pand - There must be no let-down, We can-not rest -
 shall con-ti-nue to ex-pand - There must be no let-down We

305

310

315

u- pon - - - our lau-rals.
can-not rest - - - u- pon - - - our lau-rals.

This system contains four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The music is in 4/4 time and features a melodic line with a long note in the second measure.

315

This system shows the piano accompaniment for measures 315-318, consisting of two staves. The music is in 4/4 time and features a steady bass line with chords.

320

In this chan-ging world - we must be pre-
mp sempre
In this chan-ging world - we
mp sempre

This system contains four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The music is in 4/4 time and features a melodic line with a long note in the second measure.

320

This system shows the piano accompaniment for measures 320-323, consisting of two staves. The music is in 4/4 time and features a steady bass line with chords.

325

pared to ad - just our - selves ac - cor - - - - ding to the times.
must be pre - pared to ad - just our - selves ac - cor - - - - ding to the

325

330

To meet each new - re - spon - si -
mf *sempre*
times.
To meet each new
mf *sempre*

330

mf *sempre*

335

bi-li-ty with firm - ness and de-ter - - - mi-

- re-spon-si-bi-li-ty with firm - ness and de-ter -

335

340

na-tion.

- - - mi - na-tion.

We must con-
mf sempre

We must con-
mf sempre

340

mf sempre

345

ti-nue to work to our mu-tu-al pros-pe-ri-ty and hap-pi-ness -

We must con-ti-nue to work to our mu-tu-al pros-pe-ri-ty and
mf sempre

ti-nue to work to our mu-tu-al pros-pe-ri-ty and hap-pi-ness -

We must con-ti-nue to work to our mu-tu-al pros-pe-ri-ty and
mf sempre

345

with ut-ter dis-re-gard to race, re-li-gion, creed, or
hap-pi-ness -

With ut-ter dis-re-gard to race, re-li-gion,

With ut-ter dis-re-gard to race, re-li-gion, creed, or

hap-pi-ness - With ut-ter dis-re-gard to race, re-li-gion,

350

With ut-ter dis-re-gard to race, re-li-gion, creed, or
hap-pi-ness -

355

co-lor. *f sempre* We re-pre-sent 2
- creed, or co-lor *f sempre*
co-lor. *f sempre* We re-pra-sent
- creed, or co-lor. *f sempre*

f sempre

355

Detailed description: This block contains the musical score for measures 355 through 359. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics: 'co-lor.', '- creed, or co-lor', 'co-lor.', and '- creed, or co-lor.' respectively. The piano part provides accompaniment with a dynamic marking of *f sempre*. Measure numbers 355 and 359 are circled.

360

true - - - - - mel-ting pot - - - - - *ff* And there-in
- a true - - - - - - mel-ting pot. *ff* And there-in

Detailed description: This block contains the musical score for measures 360 through 364. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics: 'true - - - - - mel-ting pot - - - - -', '- a true - - - - - - mel-ting pot.', and 'And there-in' respectively. The piano part provides accompaniment with a dynamic marking of *ff*. Measure numbers 360 and 364 are circled.

360

ff

Detailed description: This block shows the piano accompaniment for measures 360 through 364. It consists of two staves (treble and bass clef). The piano part features a dynamic marking of *ff* and includes some fermatas. Measure number 360 is circled.

M (♩ = 96) (365)

lies our strength - -

lies our strength - -

Crisply (♩ = 96) (365)

sempre staccato *f sempre*

Grandioso (♩ = 80) (370)

rit. f sempre If we shall fol - low the paths of our Fa - thers -

Grandioso

rit. f sempre If we shall fol - low the paths of our Fa - thers -

Grandioso

Grandioso (♩ = 80) (370)

rit.

375

through the next one - hun - dred years - ,

through the next one - hun - dred years - ,

375

W

380

f We shall tru-ly re-main one of A-mer-i-ca's great

f We shall tru-ly re-main one of A-mer-i-ca's great

380

ci-ties, one of God's - - - great com-mu-ni-ties - -

great

ci-ties, one of God's - - , God's great com-mu-ni-ties - -

f sempre

385

V

broaden

broaden

broaden

broaden

390

395

ff sempre
La - Crosse - - - , La - Crosse, Wis-con-sin - - - , La

a tempo
ff sempre

a tempo
ff sempre
La Crosse - - - , La Crosse, Wis-con-sin - - - , La

ff sempre
a tempo

400

Crosse - - - rit. molto - - -

rit. molto

Crosse - - - rit. molto - - -

rit. molto

ff p *ff*

400

