

# NATURE SONGS FOR CHILDREN

A Crow And A Blackbird  
The Humming Bird  
Gray Squirrel

Words and Music by  
E. Margaret Tiffany

PRICE 75 CENTS

Published by  
E. MARGARET TIFFANY  
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# A Crow and a Black-bird

Words and Music by  
Mrs. E. MARGARET TIFFANY

*Allegretto con spirito*

1. A crow and a black-bird sat on a fence. Black-  
2. Flirt of his tail, while his wings blush'd red, Black-

bird sang "Kong-quer-ee!" Quick the crow re-plied "O, no of-fence! But 'caw like me." 2. With a  
bird sang "Not for me! My songs are born of the prairie

wide, Not from carri-on as feeds thee!" Then the crow fell down and died, For you see it hurt his  
*Adagio Doloroso*

pride. While the black-bird, high on a ma-ple tree, Down the winds sends "Kong-quer-ee!"  
*a tempo*

# The Humming Bird

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Tempo di Valse

Gay lit - tle hum - ming bird com - ing at  
Then in the twi - light my pop - pies bend

dawn, You sip of my nec - tar and then, quick - ly gone! - You dart thro' my  
low, They dance to your hum - ming, a mu - sic they know. - Bring your two

gar - den and daz - zle on my eyes, Flash - ing the  
ba - bies and feast on my rose, Fight all the

sun - shine which bids me "A - rise."  
spar - rows. O, stay till it - - - snows!

# Gray Squirrel

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**Grazioso Moderato**

Gray squir-rel leap'd down from my  
O'er my lawn he frisk'd in the

beechnut tree. All mer-ry and hap-py was he. Whisk-er'd cheek stuck out, as  
ear-ly dawn, Life's spir-it of joy set free! Deep he bur-ied great store of

well it might, For beech-nuts hold ker-nels three. And he car-ried his tail as a  
beech-wood lore, Then sprang from tree to tree. O, to sad-dle his tail in an

fav'-ring gale Luffs grace to a sail at sea. Joy, — wild — heart of me!  
Ice-land gale! Ride

# Come to Old Wisconsin

Words and Music by  
Mrs. E. MARGARET TIFFANY

Con spirito, Tempo di marcia

Musical score for 'Come to Old Wisconsin'. The score is in 4/8 time and consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat. The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one flat. The lyrics are: 'Come to old Wisconsin! Roam through her pine-shoot forests! Over all is spread a welcome'.

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# The Mountain King

Also published in High Voice, D $\flat$

Words and Music by  
Mrs. E. MARGARET TIFFANY

Musical score for 'The Mountain King'. The score is in 6/8 time and consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat. The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one flat. The lyrics are: 'He calls! The mountain king bids'. The piano accompaniment includes dynamic markings: *f*, *p*, *f*, *p*, and *rit. pp*.

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